

## **English Version “CV and fields of research and teaching” Martina Kessel**

I studied history, political science and American studies in Cologne, Munich and Maryland/USA and received the Ph.D. in Modern History from the University of Munich. The Habilitation I completed at the Free University of Berlin. Since 1998, I am a full professor of Modern History and Gender History at Bielefeld University. In 1996-97, I was a fellow at the Institute for Advanced Study in Princeton. In 2005-06, I taught as a Visiting Professor of Modern German and European History at the University of Toronto. For the year 2010-2011, I received a research fellowship from the Gerda Henkel Foundation. Among other tasks, I am a member of the Scientific Advisory Board of the German Historical Institute in Paris and of the directory board of the *Bielefeld Graduate School in History and Sociology*.

My research interests concern modern German and West European history from the 18<sup>th</sup> to the 20<sup>th</sup> century. I am especially interested in cultural history and cultural theory, the history of the world wars, the history of violence and international relations. My monographs dealt with British and French policy towards Germany after the Second World War and a history of boredom in Germany in the 19<sup>th</sup> century. At the moment, I am completing a book about perceptions of identity and violence in Germany in the first half of the 20<sup>th</sup> century. Another project deals with notions of temporality in German film after 1945.

My area of teaching covers modern history, mostly German, sometimes Western European and North American history, and gender history. Gender history is understood as the analysis of one of the ways how men and women organise their world and give it meaning. Gender is one of those basic categories, similar to, but not identical with race, religion, space or time that possibly organise structures of inequality, but also work as symbolic systems that establish or change power relations, practices, and perceptions. In recent years, I focused more generally on processes of inclusion and exclusion in modern history and the world wars.